



**Centre for Cultural Resources and Training**  
(Under the aegis of Ministry of Culture, Govt. of India)

**Rishi Vashist**  
**Deputy Director**

CCRT/27011/1/2011  
Dated

Sir/Madam

Please find enclosed the application form for the Cultural Talent Search Scholarship Scheme 2012-13 of the Centre for Cultural Resources and Training (CCRT).

**The completely filled application form alongwith the photographs, certificates, relevant documents and required number of specimens of the latest work (either original or photograph) must reach in the CCRT, New Delhi on or before December 31, 2011.**

**This may be noted that the old application forms issued in previous years, incomplete, without specimens of the latest work/copies of required certificates, documents and received after the last date will be rejected and no correspondence in this regard will be entertained.**

As only 520 scholarships are to be awarded at national level covering several art forms and fields, therefore, all the eligible applications will be scrutinized by the Central Selection Committee and then, only the shortlisted candidates will be informed about the interview/test dates, timings and venue by post only, which may be held during the months of May-July, 2012 at Regional Level. Gurus/Parents are requested to ensure that their wards possess minimum 04 years of training and certain level of standard in the field, while applying. If needed, then the application form may be photocopied or downloaded from CCRT's website in the required numbers.

**The applications of not more than three (03) students of a Guru/Institution will be considered for award of Scholarship at a time keeping in view the large number of applications received and limited number of scholarships available in each field. If more than one Guru/Teacher is working in the same Institution, then also only three (3) applications of that Institution will be considered. The candidate must apply in one subject only, as all the applications of those, who apply for more than one subject, would be rejected straight away.**

Yours faithfully,

(Rishi Vashist)

# Centre for Cultural Resources and Training

## Cultural Talent Search Scholarship Scheme

### Instructions to the Parents/Gurus

The Cultural Talent Search Scholarship Scheme is implemented at the national level. There are hundreds of art forms practised in our country. Since the number of scholarships available are limited, only exceptionally talented and outstanding students need to apply.

**Children whose date of birth is in between 01.07.1998 and 30.06.2002 (both days inclusive) are eligible to apply for the award of scholarships for the year 2012-13.**

Minimum four years' training in the field of art form in which scholarship is being applied, either with a guru or in an institution is essential.

Students applying for Performing Arts are required to submit a certificate from the Guru/teacher imparting training, clearly mentioning the details regarding the training received by them, the Bio-data of the Guru/teacher as per the prescribed format in the application alongwith three (03) photographs taken at the time of training or any performance.

Students applying for Painting must attach three (03) specimens of their latest work (either original or photograph) and those in Crafts, Sculpture etc. should attach three photographs of latest work, duly attested by their Guru/teacher alongwith the Bio-data of the Guru/teacher.

Gurus/Parents are requested to ensure that their wards possess certain level of standard in the field while applying. **Not more than three (03) students of a Guru/Institution will be considered for award of scholarship at a time keeping in view the large number of applications received and limited number of scholarships available in each field. If more than one Guru/teacher is working in the same Institution, then also only three (03) applications of that Institution will be considered for award of scholarship. Only those applicants, whose names are recommended by Central Selection Committee, will be informed about the date, timings and venue of the interview/test by post only, which may be held during the months of May-July 2012 at Regional Level.**

The candidate must apply only in one subject/field in which he/she is confident because only one scholarship could be availed under the scheme. **All applications of those, who apply in more than one subject/field would be rejected straight away.**

Students in folk, traditional and indigenous art forms should mention in Column No. 7 of the application form, the exact name of the art form and also the State/Ut, where it is practised. Students in traditional art forms, crafts traditions facing extinction and belonging to families of practising traditional performing arts are given preference. They have to enclose a brief write-up to justify their claim for consideration in this category, otherwise their candidature will be considered in general category.

**Application forms issued in previous years, incomplete applications and those without relevant information and documents/specimens/photographs regarding training will not be considered.** Those who are already receiving the scholarship from CCRT or any other Institution should not apply again either for new scholarship or for extension. A scholarship holder shall not receive any other cultural scholarship/stipend in case he/ she is selected for CTSS Scheme, without the prior approval of the CCRT.

**Last date for submission of complete and duly filled application form in the CCRT, New Delhi is 31.12.2011.**

# **Centre for Cultural Resources and Training**

## **Cultural Talent Search Scholarship Scheme**

### **OBJECT**

The object of the scheme is to provide facilities to outstanding talented children selected in the age group of 10 to 14 years (as per the cut off eligibility dates), studying either in recognized schools or belonging to families of practicing traditional performing artists for getting specialized training in various cultural fields such as traditional forms of music, dance, drama as well as painting, sculpture and crafts, laying special emphasis on rare art forms, which are in the process of becoming extinct.

### **NATURE OF SCHOLARSHIP**

Subject to availability of funds, the total number of fresh scholarships to be awarded every year will be 520, of which 125 may be reserved for children of families practicing traditional performing arts etc. and 20 for Specially Challenged children. The remaining 375 scholarships will be treated as general scholarships.

The talented children in the age group of 10 to 14 years (as per the cut off eligibility dates), studying in the recognized schools will be eligible to apply under the Scheme. In exceptional cases, the lower age limit can be relaxed up to two years. In the case of children of families practicing traditional performing arts, the condition regarding attendance of school for academic education will not be imposed at the time of application. But in the event of their selection, they must attend a school for academic education and their scholarship will be released only on submission of a proper certificate from the Head of the School.

The children whose parent's/guardian's total monthly income is less than ₹ 6000/- only (Rupees Six Thousand Only) per month will be given preference for the award of scholarship. However, the criteria of talent and potential will be taken into consideration for all the candidates.

### **DURATION**

The Scholarship awarded under the scheme will be initially for two years at a time and is renewable after every two years till the completion of the first university degree stage of education or up to the age of 20 years, whichever is earlier, subject to the awardee maintaining good progress. However, if the Half-Yearly Progress Reports are not submitted in time regularly, then the decision regarding discontinuation can be taken any time without prior notice, as and when required. Children not continuing academic education beyond Higher Secondary stage, but wishing to continue their training in the respective cultural fields in which scholarship has been awarded, on full time basis and without undertaking employment etc. shall continue to receive the scholarship till the age of 20 years or the completion of training course, whichever is earlier.

The payment of scholarship will start from the date which may be specified by the Centre or from the date on which the admission is obtained in the approved course in an Institution or with the approved guru, whichever is later. In the case of those studying with the guru, the date of commencement of studies with the guru will be date of commencement of the course.

### **APPLICATION**

Application for the scholarship should be submitted by the parents/guardians in the prescribed form in one field/subject only, after getting necessary recommendations from school/ institution and guru/teacher, where the applicant is studying and receiving training respectively, directly to the CCRT, New Delhi by December 31, 2011. Duly completed applications from children belonging to the families practicing traditional arts will be obtained through renowned Gurus/Institutions by the CCRT directly.

## **SELECTION**

For the shortlisting of candidates to be called for Interview/Test, the CCRT will constitute a Central Selection Committee, whose decision shall be final. **The shortlisted candidates will be informed by post only about the dates, timings and venue of the Interview/Test which may be conducted at Regional level during the months of May-July 2012.**

## **TRAINING**

The selected child will be placed for training by the parent/guardian either in a suitable institution in which facilities for academic studies as well as for training in the particular cultural field for which the child is awarded the scholarship, are available or he/she will be placed for training in the field concerned under an approved guru/teacher while being allowed to pursue the academic studies in a recognized school. The decision of the CCRT on the selection of the course of study and the guru/teacher will be final.

## **VALUE OF SCHOLARSHIP**

- i) The value of scholarship will be ₹ 300/- (Rupees Three Hundred Only) per month for those children who undergo their specialized training at the station where they are pursuing their academic studies at the time of the award up to the completion of first university degree stage of education. However, where the child is required to shift to a new station permanently for purpose of his/her specialized training and pursue his / her academic studies also on that station, only then the value of scholarship may be increased to ₹ 400/- (Rupees Four Hundred Only ) per month.
- ii) The actual fee paid for the specialized training to the Institution or to the guru/teacher shall be reimbursed to the scholarship holder in addition to the value of scholarship indicated under (i) above, subject to a ceiling of ₹ 9000/- (Rupees Nine Thousand only) per year.  
All payments of scholarship shall be made to the parent/guardian of scholarship holders, who shall be responsible to pay the approved tuition fee to the Guru/teacher and send the duly stamped payment receipts.

## **PROGRESS REPORT**

The institution/guru/teacher under whom the scholarship holder is placed for training will be required to send detailed half yearly progress reports in respect of the scholars to the CCRT, New Delhi in the prescribed form. The progress report for the first half year from 1<sup>st</sup> January to 30<sup>th</sup> June, should reach CCRT by 15<sup>th</sup> July and for the second half year from 1<sup>st</sup> July to 31<sup>st</sup> December, by 15<sup>th</sup> January of the next year positively. If the progress report of the student is continuously unsatisfactory for the two half yearly or not received in time, then the scholarship will be discontinued, and the decision of the CCRT shall be final.

## **OTHER CONDITIONS**

In case, where a change of the guru/teacher becomes necessary due to unavoidable circumstances, prior approval of the CCRT for a new guru/teacher in the prescribed Joining Report Performa and justifying the reason for change, must be taken.

In case the scholarship holder discontinues the training before the expiry of the period of scholarship without prior permission from the CCRT, the Centre shall have the right to cancel the scholarship and get the refund of the total amount spent on the scholarship holder till that date.

A scholarship holder shall not receive any other cultural scholarship/stipend in the concerned field without the prior approval of the CCRT.

The CCRT reserves the right to introduce at any time such changes in the terms and conditions of the Scheme as may be found necessary to serve the objectives of the Scheme.



5. (i) Parent's/Guardian's monthly Income \_\_\_\_\_ per month (in figures)  
 \_\_\_\_\_ per month (in words)

(ii) Occupation of the Parent/Guardian with designation and complete office address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Office Phone No. with STD Code \_\_\_\_\_ Mobile No. \_\_\_\_\_  
 E-mail/Fax No. \_\_\_\_\_

6. Whether the candidate belongs to SC/ST/OBC/Specially challenged Group, if yes, then specify and enclose applicable certificate \_\_\_\_\_

7. Write the name of the art form in blank column in which specialized training is being sought (Minimum 4 years' training in the field of art form in which scholarship is being applied, either with a guru/teacher or in an institution is essential).

**Please attach a certificate from the Guru/teacher giving details of training received, bio-data of the present Guru/teacher mentioning Date of Birth, Educational & Professional Qualifications, Field of Specialization etc. and 03 (three) photographs of the candidate taken either at the time of training or any performance.**

<b>Indian Classical Music</b>	Hindustani Music (Vocal) -----	-----
	Hindustani Music (Instrumental) Name the Instrument.	
	Carnatic Music (Vocal) -----	-----
	Carnatic Music (Instrumental) Name the Instrument.	
<b>Light Music</b>	Rabindra Sangeet, Nazrul Geeti, Qawwali, Ghazal, etc. Other categories of light music.	
<b>Dance &amp; Dance Music</b>	Bharatnatayam, Kathak, Kathakali, Kuchipudi,	
	Manipuri Dance/Music, Mohiniattam, Odissi	
	Dance/Music, Sattriya Dance/Music, Chhau	
	Dance/Music, Gaudiya Dance	
<b>Theatre</b>	Drama, Mime	
<b>Folk / Traditional and Indigenous Art</b>	Puppetry, Folk Theatre, Folk Dances, Folk Songs, Folk Music, Others	
	(Please specify, Name of Art Form and State/Ut/Region, where it is practiced)	
<b>Visual Art</b>	Painting (Attach 3 Specimens made by the applicant and duly attested by the Guru/Teacher)	
	Sculpture (Attach 3 Photographs of latest work of the applicant, duly attested by the Guru/Teacher)	
	Traditional Craft Form (Name of Art form and State/Ut/Region, where it is practiced and attach 3 Specimens / Photographs of latest work of the applicant, duly attested by the Guru/Teacher)	

**The list is illustrative and not exhaustive.**

8. Whether the candidate belongs to the fourth generation of a family of practicing traditional artists **in the field selected for training**. If yes, then give complete details including names of the members of previous minimum three generations and their contribution to the art form. **Attach a brief write-up on a separate sheet of paper justifying your claim for consideration in this category.**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

9. **Training**  
 (a) Date of commencement of training in the field of Application \_\_\_\_\_

(b) Amount of monthly tuition fee being paid at present ₹ \_\_\_\_\_ per month (In figures)  
 ₹ \_\_\_\_\_  
 \_\_\_\_\_ per month (In words)

(c) Place and duration of training  
 (Please specify clearly)

Residence / Institution of the Guru/teacher

The Institution

Residence of the Candidate

How many days in a week .....

**CERTIFICATE FROM THE PRESENT GURU/TEACHER**

I certify that Master/Miss ..... (name of the candidate) has been undergoing training in ..... (name of the art/craft) with me/Institution for ..... years (in figures) / ..... years (in words).

\* I further certify that he/she has received training from Shri/Smt./Ms. \_\_\_\_\_ also for \_\_\_\_\_ months/years in the past.

**Therefore, his/her total training period in the above said art/craft is \_\_\_\_\_ years (in figures)/ \_\_\_\_\_ years (in words).**

I also certify that the applicant has potential and talent to pursue specialized training in the field applied for under the Cultural Talent Search Scholarship Scheme implemented by Centre for Cultural Resources & Training (CCRT), New Delhi and he/she is not getting any scholarship from any other source.  
**I further certify that I have not recommended more than three (03) candidates for the abovesaid scholarship for this year and I have enclosed my latest Bio-data alongwith a Certificate giving details of training imparted to him/her. I agree and give my consent that if more than (03) three candidates apply from anywhere in the country either under my signature or through any other Guru/Teacher of the same Institution, I am associated with, then all their applications will summarily be rejected.**

Signature of the Guru/Teacher

Name & Complete Address: Mr./Mrs./Ms\*\* .....

Telephone no. (with STD code) .....

Place Mobile Phone No.....

Date Fax No (with STD code) .....

e-mail address .....

\* if applicable  
 \*\*Put a cross/cut the word, which is not applicable

**CERTIFICATE FROM THE PRESENT ACADEMIC**

**SCHOOL/INSTITUTION**

Certified that

i) Master /Miss \_\_\_\_\_ (Name of the student)

S/o;D/o \_\_\_\_\_ (Name of the Parent)

is studying in \_\_\_\_\_ class of this School.

ii) The date of birth of the applicant as per the school record is \_\_\_\_\_ (in figures)

\_\_\_\_\_ (in words)

Signature of the Principal / Headmaster with seal

Name of the Principal/Headmaster .....

School Address .....

.....

.....

Place

Telephone no. (with STD code) .....

Fax no. (with STD code) .....

Date

e-mail address .....

Check list : Attested copies of the following documents must be attached with the application form :  
Please put a (√) mark in the appropriate box

i) Duly signed certificate from the Guru/Teacher, giving details of training received.

Yes  No

ii) For applying in the Field of Visual Art, attach 03 specimens of candidates' latest work in original/photographs duly attested by the Guru/Teacher.

Yes  No

iii) Duly signed Bio-data of the Guru/Teacher mentioning Date of Birth/Age, Educational & Professional Qualifications, Field of specialization etc.

Yes  No

iv) 03 photographs of the candidate taken at the time of training or any performance alongwith 01 recent passport size photograph duly attested by the Headmaster/Principal of the School.

Yes  No

v) Merit Certificates received in the field of art form only, in which scholarship is being applied.

Yes  No

It is certified that the above information given by me is factually correct.

Signature of Parent/Guardian

\_\_\_\_\_

Place

Date

(Name in Block Capitals)